(Pages : 3) **L – 6200**

Reg. No. : .....

Name : .....

First Semester M.A. Degree Examination, August 2021

English Language and Literature

Core Course: Paper III

EL 213 : THE AUGUSTAN AGE

(2017 Admission Onwards)

Time : 3 Hours Max. Marks : 75

I. Answer **any five** of the following, each in about **50** words:

1. What is Dryden's intention in writing "Mac Flecknoe"?

2. How does Lucy figure in to the main conflict of the play *The Rivals?*

3. Explain the figures of speech used in "A Red, Red Rose".

4. What are the elements of a sentimental comedy?? Explain with reference to *Love's Last Shift.*

5. What is the central idea in the essay "On Procrastination".

6. Comment on the title *The Battle of Books*

7. The importance of the journal in *Robinson Crusoe*.

8. Describe the personality of the surgeon in *Joseph Andrews*.

(5 × 2 = 10 Marks)

P.T.O.

II. Comment critically on **any two** of the following choosing **one** from each group:

SECTION A

9. All is not lost—the unconquerable will
And study of revenge, immortal hate,
And courage never to submit or yield:
And what is else not to be overcome.

10. Great Fletcher never treads in buskins here,
Nor greaterJonson dares in socks appear;
But gentle Simkin just reception finds
Amidst this monument of vanish'd minds:

SECTION B

11. The first of our society is a gentleman of Worcestershire, of an ancient descent, a baronet, his name Sir Roger de Coverley. His great-grandfather was inventor of that famous country-dance which is called after him.

12. To call a man a fool and villain, an impudent fellow, only for differing from him in a point merely speculative, is, in my humble opinion, a very improper style for a person of his education.

(2 × 5 = 10 Marks)

III. Write short notes on **any two** of the following in about **150** words:

13. The significance of The Age of Sensibility.

14. The concept of beauty as described in the poem ‘‘The Unfading Beauty”.

15. Womanhood and its implications in *Pamela*.

16. Analyse the concept of realism in *The Rise of the Novel*.

(2 × 5 = 10 Marks)

IV. Write an essay on **any three** of the following in about **500** words choosing **one** from each section:

SECTION A

17. What are mock heroic poems? Elaborate with reference to the works of Pope and Dryden.

18. What are the major themes of *The Rivals?*

19. Disobedience, revolt and love as themes *in Paradise Lost Book 1.*

(1 × 15 = 15 Marks)

SECTION B

20. The popularity of prose during the Augustan Age could be attributed to various reasons. Elaborate.

21. Analyse Swift's "Vindication of Isaac Bickerstaff."

22. Discuss the conflict between the good and the evil in *Joseph Andrews.*

(1 × 15 = 15 Marks)

SECTION C

23. Discuss the criticisms made by Jeremy Collier of the English stage.

24. "Enlightenment is man's emergence from his self-incurred immaturity **."** Explain.

25. What are the contributions of the women writers in the Augustan Age? Elaborate

(1 × 15 = 15 Marks)

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